



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

FIFTH SEMESTER – APRIL 2024

UEL 5501 – LINGUISTICS

Date: 02-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

PART – A

Answer all the questions in about 75 words each:

(10 x 2 =20)

- 1) Differentiate between Phonetics and Phonology
- 2) Discuss the importance of Semantics in learning a language.
- 3) Write a short note on Allophones and Allomorphs with appropriate examples.
- 4) Elaborate on the branches of Phonetics
- 5) Explain the terms
 - a) Pidgin
 - b) Idiolect
 - c) Sociolect
- 6) Demonstrate on the scope and relevance of Linguistics.
- 7) Explain Homophones and Homonyms with examples.
- 8) Disclose any three theories of the origin of the language.
- 9) Explain Lexical and Grammatical Ambiguity with examples.
- 10) List any five Phrase structure rules with examples

PART – B

Answer any four of the following in about 200 words

(4 x 10 =40)

- 11) Explain the seven types of meaning as stated by Geoffrey Leech giving suitable examples.
- 12) Comment on the statement, 'English as a Global Language'.
- 13) Elaborate on the various organs of speech and how they help in the articulation of a sound.
- 14) Differentiate between (give examples wherever necessary)
 - a) Stress and Accent
 - b) Vowels Sounds and Consonant Sounds
 - c) Active and passive Articulators
- 15) Sketch the Vowel chart placing the cardinal vowels and diphthongs at its respective articulation points with appropriate word examples for each.
- 16) Give a detailed account on Transformative Generative Grammar Theory
- 17) Discuss in detail any two, word formation process.
- 18) Explain the reasons for which foreign speakers might not be able to achieve the accent of native speakers, with reference to your native language.

PART – C

Answer any two following in about 300 words:

(2 x 20 =40)

- 19) Summarize the Place and Manner of Articulation of the consonant sounds. Also provide an illustration of the IPA chart.
- 20) Explain the Phrase Structure Rules with an appropriate flow chart.
- 21) Present a detailed account on the different Word-Formation Processes.
- 22) Attempt a semantic and syntactic analysis of the following

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

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